

Twenty Four
COUNTRY DANCES

for the Year 1748

*With a Thorough Bass for the Harpsicord with Figures or
Directions to each DANCE: Compos'd for the Entertainment and
Diversiōn of Gentlemen & Ladies that are Lovers of English Dancing*

by T. DAVIS

NB. *Gentlemen and Ladies may depend they are all new and
never danc'd before they were printed* Price 1^s

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Where may be had, Twelve SOLOS by the same Author, and the Judgment of Paris by M^r Arne.

Fort Augustus

The musical score for "Fort Augustus" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef and contains a melodic line with several slurs and ornaments. The second staff is in bass clef and contains a bass line with slurs and a repeat sign. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef and contains a melodic line with slurs and ornaments. The fourth staff is in bass clef and contains a bass line with slurs and a repeat sign. The piece concludes with a double bar line and repeat dots.

First Cu. foot it & cast off into the 2^d Couple's Place, then foot it & cast off into the 3^d Couple's Place — Then lead up to the Top & cast off into the 2^d Couple's Place, then Right Hand & left quite round.

Westminster Bridge

2^d Strain once 2

The musical score consists of two systems, each with a treble and bass staff. The first system includes a treble staff with a treble clef and a bass staff with a bass clef. The second system also has a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. A '2^d Strain once' instruction is present at the end of the first system. The piece concludes with a double bar line.

The first Cu. set & cast off one Cu. & set & turn then y^e 2^d Cu. do the same = Then the first & 2^d Man clap Hands, and the 1st & 2^d Wo. clap Hands at the same Time, and then clap Hands with each Partner the first Cu. cast off one Cu. and foot it & Right Hand & left quite round =

Lovets Reel

3

The musical score for 'Lovets Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/4 time. The first system's treble staff contains a complex melody with many beamed eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes. The second system follows a similar pattern, with the treble staff featuring more intricate rhythmic patterns and the bass staff continuing the accompaniment. The piece concludes with a double bar line and repeat dots.

The first Man foot it to the 2^d Wo. & cast off with his Partner into the 2^d Cu. Place then the 2^d Man foot it to the first Wo. & cast off with his Partner into their Places — Then the first Cu. take Hands & lead thro' the 2^d Cu. and cast up to Top: Right Hand & left into the 2^d Couple's. Place and turn. =

Merry Hary,

The musical score is written in G major (one sharp) and 6/4 time. It consists of four staves. The first two staves are the melody and bass line, and the last two are the right and left hand accompaniment. The melody features several trills marked 'tr'. The bass line includes various fingering numbers (6, 5, 4, 3) and a double bar line with repeat dots. The accompaniment staves use chords and single notes with fingering numbers (6, 5, 4, 3) and a double bar line with repeat dots.

First and 2^d Cu. set to their Partners & Hands a cross half Round the same again which brings each into their Places = Cast off & lead thro' the 3^d Cu. and cast up into the 2^d Cu. Place cast up to Top & Right Hand & left half Round which brings them into the 2^d Cu. Place.

Leister House

5

The musical score is written in 2/4 time and consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a key signature of one sharp (F#) and a common time signature of 2. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The second system concludes with a double bar line and repeat dots.

First Cu. foot it and cast off one Cu. & turn. the 2^d Cu do the same = Cast off & lead up a Breat
with the 2^d Cu. & cast off into the 2^d Couplé's Place & Right Hand & left all Round

Glascon Lasses

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a 2/4 time signature, featuring a melody of eighth and sixteenth notes. The second staff is in bass clef with a 2/4 time signature, featuring a bass line with some triplets and sixteenth notes. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a 2/4 time signature, featuring a melody with many sixteenth notes. The fourth staff is in bass clef with a 2/4 time signature, featuring a bass line with some triplets and sixteenth notes. The score concludes with double bar lines and repeat signs.

First Man foot it to the 2^d Wo. and cast off into the 2^d Man's Place, & the 2^d Wo. cast up at the same Time into the first Wo. Place — Then the 2^d Man foot it to the first Wo. (he being a Top) and cast off into his Place, and the first Wo. cast up into her Place = Then the Jst & 2^d Man foot it to their Partners the first Cu. cast off one Cu. take Hands with the 2^d Cu. and lead up. foot it & cast off into the 2^d Couple's Place.

Lucky Dick

7

The musical score for 'Lucky Dick' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 6/8 time. The first system contains two measures of music. The second system contains two measures of music, with the bass staff including a '4 3' marking above the final measure. The notation includes various note values, rests, and repeat signs.

First Man hay with the first & second Woman, then the first Wo. hay with the J^{ft} and 2^d Man =
Crofs over two Couples lead up to the Top and cast off =

Macloed's Rant

Left Strain once

The first Couple foot it & turn the 2^d Cu. to the Top then foot it and turn the 2^d Cu. into their Places — Dance inside below the 3^d Couple cast up into the 2^d Couple's Place take Hands sideways foot it and turn —

Kew Green

9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes several chords with figured bass notation: 6, 4, 6, 5, 4, 43, and 5. A repeat sign is present in the middle of the system.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The notation continues the melody and bass line. The bass line includes figured bass notation: 4, 6, 5, 6, b7, 5, 6, 7, and 5. The system concludes with a double bar line and repeat dots.

First Couple cast off one Couple and Back to Back then cast up into their Places & Back to Back —
Take Hands and lead down the Middle below the 3^d Couple & cast up into the 2^d Couple's Place
then lead up abreast with the 2^d Cu. & cast off into the 2^d Couple's Place & turn —

Hart Hall

10

The musical score is written in 4/4 time and consists of two systems. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first system's bass line includes fingerings 6, 6, 6, 6, 6, 6, 4, 5, 6, 5, 3. The second system's bass line includes fingerings 6, 5, 5, 6, 7, 5, 6, 6, 6, 6, 5, 5. The piece ends with a double bar line and repeat dots.

The first Man cast off & turn the 3^d Wo. (his Partner turning the 2^d Man at the same Time) then his Partner; then set & cast up to Top, & set & turn — Then the first Man clap Hands with the 2^d Man (and 1st Wo. with the 2^d Wo. at the same Time) then with their Partners & turn them; then the first and 2^d Man clap Hands with their Partners then with each other & turn into the 2^d Couple's Place.

The green Room

11

The musical score is written for two systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system includes a repeat sign and a 'Last Strain once' instruction. The second system also includes a repeat sign. Fingerings are indicated by numbers 1-5, and breath marks are shown as 'h' above notes. The bass staff contains several chordal figures and rests.

First & 2^d Man foot it to their Partners & turn them to the Man's Side - then foot it to their Partners and turn each into their Places - First Cu. cast off one Cu. & lead up footing it to the Top & cast off to the 2^d Couple's Place then the first Cu. foot it to the 2^d Cu. then to themselves & turn -

Jemmy Jigger

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/6 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets. A double bar line with repeat dots appears near the end of the system. The text "Last Strain once" is written above the end of the lower staff.

The second system of musical notation also consists of two staves in the same key signature and time signature. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

The third system of musical notation consists of two staves, continuing the piece. It concludes with a final double bar line and repeat dots.

Cross over and Right Hand & left with the 2^d Cu. half Round. cast off & set to the 3^d Cu. & turn Lead off out Sides with the 2^d Couple and turn & Right Hand & left quite-Round.

Johnny Grot's House

The musical score consists of four staves. The first two staves are grouped by a brace on the left and are in 2/4 time. The first staff is in treble clef and the second in bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef and the fourth in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bars with dots) in the first and third staves. The fourth staff includes some numerical markings: '6', '6', '6', '6', '5', '4', '3' above the notes.

The first Man foot it to his Partner & turn the 2^d Wo, & stop in the 2^d Man's Place. and the 2^d Man turn the 1st Wo. at the same Time. the 1st Man was turning the 2^d Wo. & stop in the 1st Man's Place — Then the 2^d Man foots it to the 1st Wo. & turns his own Partner & stops in his own Place; & the 1st Man turns his Partner at the same Time & stops in his own Place First & 2^d Cu. lead downwards abreast and Hands half Round then lead up abreast & cast into the 2^d Couple's Place.

Easton Hall

14

The image shows a musical score for a piece titled "Easton Hall". The score is written in 2/4 time and consists of four staves. The first two staves are grouped together with a brace on the left, and the last two staves are also grouped together with a brace on the left. The music is in a key with one flat (B-flat major or D minor). The first staff has a treble clef and contains a melody with many eighth and sixteenth notes, including some triplets. The second staff has a bass clef and contains a bass line with some sixteenth-note patterns and rests. The third staff has a treble clef and contains a melody with many eighth and sixteenth notes, including some triplets. The fourth staff has a bass clef and contains a bass line with some sixteenth-note patterns and rests. The score ends with a double bar line and repeat dots.

First and 2^d Man foot it to their Partners & turn them off the Men's Side; then foot it to their Partners & turn them into their Places — Cross over the whole Figure and Hands across quite Round —

Capt. Flash 15

The image shows a musical score for a piece titled "Capt. Flash". It consists of four staves of music. The first two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 9/8. The first staff has a treble clef and the second has a bass clef. The music is written in a single system. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values and rests. The third and fourth staves are also a grand staff, with the third staff in treble clef and the fourth in bass clef. The music continues on these staves, with some notes marked with fingerings (4#, 6, 4, 5, 6, 7) and a repeat sign. The page number "15" is written in the top right corner.

First Man sets to the 2^d Wo. and crosses over one Couple with his Partner: Hands across half Round lead thro' the 2^d Couple and cast up to Top set & turn; Hands across half Round and turn =

Kitty's Frolick

16

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a melodic line of eighth and sixteenth notes, followed by a series of quarter notes and a final half note. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with various chords and intervals, including a 4/3 interval, a 4/6 interval, and a 4/4 interval, ending with a 4/6 interval and a 4/6 interval with a sharp sign.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It continues the melodic line from the first system. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with various chords and intervals, including a 5/5 interval, a 5/3 interval, a 5/7 interval, a 5/3 interval, a 5/3 interval, a 5/3 interval, a 5/3 interval, a 6/4 interval, and a 5/3 interval.

First & 2^d Cu. Hands across half Round & Back to Back with their Partners; then half Round again (which brings the 1st Cu. to the Top) Back to Back again with their Partners = The 1st Man half of y^e Women's Side and the 1st Wo. half of the Men's Side at the same Time & meet at the Top, contrary Side then 1st & 2^d Cu. foot it & Hands across half Round which brings the first Couple into the 2^d Couple's Place.

Bromely Assembly

17

The musical score is written for two systems of piano accompaniment. Each system consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The first system includes the word 'Mr.' written above the treble staff and '6 6 5 4 #3' written below the bass staff. The second system includes the word 'Mr.' written above the treble staff and '6 6 7 6 5 4 3' written below the bass staff. The score concludes with double bar lines and repeat dots.

Set and cast off ^{down} two Cu. Right Hand & left half Round and turn your Partners off their own Side —
The first Man turn Hands with the 2^d Cu. & the first Wo. do the same with the 3^d Cu. at the same Time
and meet in the middle & turn, lead thro' the 3^d Cu. & then a Top into the 2^d Couple's Place.

Bereby Square

18

The musical score for 'Bereby Square' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and 3/4 time. The first system includes fingerings such as 6, 6, 6, 5, 6, 6, and a sharp sign. The second system includes fingerings such as b5, 6, 6, 6, and a sharp sign. The music features intricate rhythmic patterns with many beamed notes and rests.

The first Man turn his Partner & then the 2^d Man, & 2^d Wo. & then his Partner; and mind that he begins with his right Hand; and changes his Hand every Turn, which will bring him properly into his Place - Cross' over & figure a Top: then the first Man turn the 3^d Wo. & then his Partner, but the first Wo. turns the 2^d Man at the same Time the 1st Man is turning the 3^d Wo. lead thro' the 3^d Cu. & cast up into the 2^d Cu. Place then the 1st Man turns the 2^d Wo. & then his Partner the first Wo. turning the 3^d Man at the same Time her Partner is turning the 2^d Woman.

Pultney Green

19

First Cu. cast off one Cu. & up again; cros over & turn in the 2^d Couple's Place = Then y^e first 2^d & 3^d Cu. fet to their Partners & turn them of the Men's Side; then fet again & turn them of their own Side - The 1st Cu. being then in the 2^d Cu. Place lead thro' the 3^d Cu. & cast up into the 2^d Cu. Place & cros to the Top & Hands a cros half Round. =

Jenny's Whim

20

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some triplets. There are repeat signs in both staves. Fingerings are indicated with numbers 6, 7, and 5. The system ends with a double bar line and a fermata.

The second system of musical notation also consists of two staves in the same key signature and time signature. The top staff continues the melody with eighth and sixteenth notes, including some triplets. The bottom staff provides a bass line with quarter and eighth notes. There are repeat signs and a fermata at the end of the system.

First Cu. cast off into the 2^d Cu. Place, then right Hand & left half Round the first & 2^d Man foot it to their Partners & turn them into their Places - The 1st Man foot it to the 2^d Wo. & turn her The 2^d Man do the same with the first Wo. First Couple cast off the 2^d Cu. and turn & the 3^d Couple & turn, take Hands & lead up to Top & cast off one Cu. right Hand & left all Round -

Tribble

The musical score for 'Tribble' is written in treble and bass clefs, 3/8 time, with a key signature of two sharps (F# and C#). The piece consists of two systems of two staves each. The first system includes a first ending bracketed with a double bar line and repeat dots. The second system also includes a first ending bracketed with a double bar line and repeat dots. Fingerings are indicated by numbers 6 and 7 above notes. Trills are marked with 'tr' above notes in the first system.

The first Cu. cast off into the 2^d Cu. Place the 2^d Cu. cast off into their own Places first & 2^d Man take Hands & foot it to their Partners & lead thro' to the Women's Side & the 1st & 2^d Wo do the same at the same Time to the Men's Side. then foot it & Hands half round into the 2^d Cu. Place.

Pretty Miss's Fancy

22

The image shows a musical score for a piece titled "Pretty Miss's Fancy". The score is written in G major and 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system has a treble staff with eighth-note patterns and a bass staff with a similar pattern and some chordal accompaniment. The second system continues the melody and accompaniment, featuring some chromaticism in the bass line. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like 'h' (hairpins).

First Man foot it to the 2^d Wo. and turn the 2^d Man; the 1st & 2^d Wo. turning at the same Time. Then the 1st Wo. foot it to the 2^d Man & turn the 2^d Wo. the 1st & 2^d Man turning at the same Time = First & 2^d Man foot it to their Partners and change Sides; then foot it again & change to their own Sides. Cast down two Cu. and cross over to the Top. Foot it and cast off one Couple Hands a cross all round.

The Lovisa

23

last Str.ⁿ once.

The image shows a musical score for a piece titled "The Lovisa". It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system has a double bar line followed by the instruction "last Str.ⁿ once." and then a repeat sign. The second system also ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

The first Man cast off & meet & turn his Partner (the footing it to the 2^d Wo while he casts off) then the first Wo. cast off & meet & turn her Partner (he footing it to the 2^d Man while she casts off) — Take Hands & draw with the 2^d Cu. footing it 'rill a top cast off one Cu. foot it & turn it out. —